

## MAPLE RIDGE SECONDARY SCHOOL

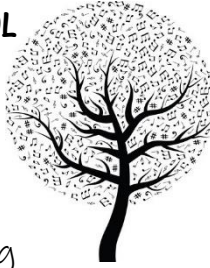
### MRSS Choral Program

Ms. Claire Oliverio

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msclaireoliverio@d42blogs.org



## MRSS CHORAL SCHEDULE

**Crescente Concert Choir** (8/9) Tues. & Thurs. 7:00 am

**Aurora Concert Choir** (10-12) Wed. & Fri. 7:00 am

**Silva Vocal Ensemble** (9-12) Tues. 2:45 – 5:00 pm

**Novus Vocal Ensemble** (9-12; Male Chorus) Block B

**Caelum Choral** (9-12; Women's Chorus) Block A

Welcome to the **MRSS Choral Program!** The MRSS Choral Program consists of five performance-based courses; **Crescente Concert Choir, Aurora Concert Choir, Silva Vocal Ensemble, Novus Vocal Ensemble, and Caelum Chorale.** Each course is designed to develop each student's individual musical skills, learn the responsibilities and value of being a member of a musical ensemble and to continue to foster a life-long love of music. You will have two amazing privileges this year: **-to be affected-** by performing music with a community of singers with the same goals and **-to affect-** and evoke emotion of those present in your audience.

### Curricular Competencies

Although the subject of these courses is MUSIC (CHORAL), my role as an educator is not just to teach the subject area but to facilitate students to develop many of the competencies that will be part of your growth and development.

"The core competencies are sets of intellectual, personal, and social and emotional proficiencies that all students need to develop in order to engage in deep learning and life-long learning. The following are the curricular competencies of the new BC Curriculum."

(<https://curriculum.gov.bc.ca/competencies>)

### Communication

- ♪ Connect/engage with others (to share and develop ideas)
- ♪ Acquire, interpret, and present information
- ♪ Collaborate to plan, carry out, and review activities
- ♪ Reflect on experiences and accomplishments

### Creative Thinking

- ♪ Novel and valued ideas
- ♪ Generating Ideas
- ♪ Developing Ideas

### Critical Thinking

- ♪ Analyze and Critique
- ♪ Question and Investigate

### Positive Personal and Cultural Identity

- ♪ Relationships and Cultural Contexts
- ♪ Personal Values and Choices
- ♪ Personal Strengths and Abilities

### Personal Awareness and Responsibility

- ♪ Self-determination
- ♪ Self-regulation
- ♪ Well-being

### Social Responsibility

- ♪ Contributing to community and caring for the environment
- ♪ Solving problems in peaceful ways
- ♪ Building relationships and valuing diversity

### ASSESSMENT and EVALUATION

ASSESSMENT and EVALUATION will be on-going and discovered through your self-assessment and reflection as well as the teachers' observations on each students' individual rehearsal and performance practices and the development/progression of each student as an individual and his/her interaction and relationships with peers and mentors. The **curricular competencies** will be used as a **guide** for each individual student to determine a mark for the rehearsal skills and performance skills portions for your specific CHORAL MUSIC course. A reminder that these are performance-based classes and assessment is based on students attending the classes in order to be evaluated daily.

# **CRESCENTE Concert Choir**

2019 – 2020 Season

Ms. Oliverio

Rehearsals take place on **TUESDAY** and **THURSDAY** mornings from **7:00 – 8:15 am**.

This course provides an opportunity to learn how to sing with good vocal technique, learn basic music reading and take part singing in a variety of music styles. The course is designed to develop each student's individual musical skills, learn the responsibilities and value of being a member of a musical ensemble and to continue to foster a life-long love of music. You will have two amazing privileges singing in a choir: to be affected by performing music with a community of singers with the same goals and to evoke emotion of those present in your audience.

Materials Needed:

- ♪ Music Folder/Binder
- ♪ Pencil
- ♪ Highlighter
- ♪ Repertoire

Upon completion of this course, students will be able to:

- ♪ Joyfully sing with competence and confidence in a Soprano/Alto/Tenor/Bass ensemble
- ♪ Understand healthy vocal technique when using the voice and body as a musical instrument
- ♪ Understand basic musical symbols, terms, and directions; respond to them in musical repertoire
- ♪ Perform repertoire that encompasses different styles including but not limited to folk, classical, jazz, and pop
- ♪ Develop an appreciation for the different styles of music through performance, discussion, and listening
- ♪ Understand the importance and responsibility of each member's role as an individual singer and as a contributing voice in an ensemble
- ♪ Understand the concepts of blend and balance within sections and across the ensemble
- ♪ Demonstrate stage presence and performance etiquette that is reflective of artists who take pride in sharing musical experiences
- ♪ Cultivate a community of like-minded people who respect and celebrate the value of music

Evaluation:

10%	<b>RemindApp</b> The advancement of technology has made it possible for open communication amongst educators and learners in a safe forum! At the beginning of each term, students are awarded 10% for downloading the RemindApp on their device, joining their specific ensemble (link provided), and keeping up to date with posted information (announcements, important dates, repertoire recordings, etc.).
10%	<b>Service</b> “A lot of people doing a little, is better than a few people doing a lot.” The success of a music department is achieved through every person lending a helping hand. For every music event and performance opportunity, students are recognized for aiding in set-up, stage crew, and clean-up.
10%	<b>Sectionals</b> In ensembles with complex voice divisions (SATB), additional rehearsals for individual sections are necessary to strengthen the choral harmony. Students are committed to attending all assigned sectionals (scheduled during FLEX blocks).
20%	<b>Musicianship</b> Throughout the year, students will strengthen their overall understanding and appreciation of music. Through the combination of effort during class (bringing all required materials: pencil, highlighter, music, folder), improvement between rehearsals, willingness to seek extra support if having trouble, leadership within the ensemble, and general music-ability based on assessments, students can be rewarded for their growth-process.
50%	<b>Performances</b> Music is a transformative art-form that nurtures human connection. By participating in ensemble performances, students enrich learning opportunities by practicing preparation, collaboration, production, and dedication; all valuable skills reflected in this section. MRSS Musicians are committed to showcasing this learning through choral performances.

***“Don’t stop learning because life doesn’t ever stop teaching.”***

It is a great gift to come back to my roots at MRSS Music. I am dedicated to nourishing the artistic minds of young musicians and in return, I look forward to working with receptive learners who embrace the exploratory process. Please don’t hesitate to talk to me if you need questions answered, concerns to be put to rest, or any guidance throughout your musical journey.

Warmly,

Ms. Oliverio

# AURORA Concert Choir

2019 – 2020 Season

Ms. Oliverio

Rehearsals take place on **WEDNESDAY** and **FRIDAY** mornings from **7:00 – 8:15 am**.

This course provides an opportunity to learn how to sing with good vocal technique, learn basic music reading and take part singing in a variety of music styles. The course is designed to develop each student's individual musical skills, learn the responsibilities and value of being a member of a musical ensemble and to continue to foster a life-long love of music. You will have two amazing privileges singing in a choir: to be affected by performing music with a community of singers with the same goals and to evoke emotion of those present in your audience.

Materials Needed:

- ♪ Music Folder/Binder
- ♪ Pencil
- ♪ Highlighter
- ♪ Repertoire

Upon completion of this course, students will be able to:

- ♪ Joyfully sing with competence and confidence in a Soprano/Alto/Tenor/Bass ensemble
- ♪ Understand healthy vocal technique when using the voice and body as a musical instrument
- ♪ Understand basic musical symbols, terms, and directions; respond to them in musical repertoire
- ♪ Perform repertoire that encompasses different styles including but not limited to folk, classical, jazz, and pop
- ♪ Develop an appreciation for the different styles of music through performance, discussion, and listening
- ♪ Understand the importance and responsibility of each member's role as an individual singer and as a contributing voice in an ensemble
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10%	<b>Sectionals</b> In ensembles with complex voice divisions (SATB), additional rehearsals for individual sections are necessary to strengthen the choral harmony. Students are committed to attending all assigned sectionals (scheduled during FLEX blocks).
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# NOVUS Vocal Ensemble

2019 – 2020 Season

Ms. Oliverio

This course provides an opportunity to learn how to sing with good vocal technique, learn basic music reading and take part singing in a variety of music styles. The course is designed to develop each student's individual musical skills, learn the responsibilities and value of being a member of a musical ensemble and to continue to foster a life-long love of music. You will have two amazing privileges singing in a choir: to be affected by performing music with a community of singers with the same goals and to evoke emotion of those present in your audience.

Materials Needed:

- ♪ Music Folder/Binder
- ♪ Pencil
- ♪ Highlighter
- ♪ Repertoire

Upon completion of this course, students will be able to:

- ♪ Joyfully sing with competence and confidence in a Soprano/Alto/Tenor/Bass ensemble
- ♪ Understand healthy vocal technique when using the voice and body as a musical instrument
- ♪ Understand basic musical symbols, terms, and directions; respond to them in musical repertoire
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# CAELUM Chorale

2019 – 2020 Season

Ms. Oliverio

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Materials Needed:

- ♪ Music Folder/Binder
- ♪ Pencil
- ♪ Highlighter
- ♪ Repertoire

Upon completion of this course, students will be able to:

- ♪ Joyfully sing with competence and confidence in a Soprano/Alto/Tenor/Bass ensemble
- ♪ Understand healthy vocal technique when using the voice and body as a musical instrument
- ♪ Understand basic musical symbols, terms, and directions; respond to them in musical repertoire
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# SILVA Vocal Ensemble

2019 – 2020 Season

Ms. Oliverio

Rehearsals take place on **TUESDAY** from **2:45 – 5:00 am**.

This performance ensemble is for senior choral students who enjoy singing challenging, unaccompanied repertoire of every style. This performance group will sing a variety of repertoire such as classical and contemporary music. The Chamber Choir will require students to learn the basics of a cappella in a comfortable group setting. Not only will students see an increase in performance skills and musicality, but also in self-confidence, presence, and the ability to work as part of a team. It is expected that students who take this course will also be enrolled in Concert Choir. Entry into the course will require a voice placement assessment.

Materials Needed:

- ♪ Music Folder/Binder
- ♪ Pencil
- ♪ Highlighter
- ♪ Repertoire

Upon completion of this course, students will be able to:

- ♪ Joyfully sing with competence and confidence in a Soprano/Alto/Tenor/Bass ensemble
- ♪ Understand healthy vocal technique when using the voice and body as a musical instrument
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Warmly,

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# Music 8

## Explorations in Music: Song & Ukulele

**Course Description:** Students will be led in an introduction to the healthy vocal-technique ukulele. Each class, students will be led through ensemble-building, a system of vocalization, and exploration of the ukulele through group instruction and independent practicing and playing.

Required Materials:

- ♪ Pencil
- ♪ Duotang or 3-Ring Binder

Upon completion of this course, students will be able to:

- ♪ Understand and practice healthy vocal technique
- ♪ Participate in ensemble singing
- ♪ Recognize and identify the parts of the ukulele and their uses
- ♪ Apply tuning techniques to achieve proper the desired tuning
- ♪ Develop the finger dexterity and strumming abilities needed to make music
- ♪ Read basic music for the ukulele
- ♪ Play through basic solo and popular songs using chord charts, lyrics, and time signatures

Evaluation:

30%	<p><b>Attendance and Participation</b></p> <p>To cultivate a community of learners who feel safe and supported in their exploration of music, it is vital that all students arrive on time. This means that students are in place with their required materials and are ready to receive and contribute information in the classroom.</p>
20%	<p><b>Classwork</b></p> <p>Students will actively engage in music concepts. Assigned worksheets to reinforce understanding are expected to be completed and handed-in to Ms. Oliverio at the specified due date.</p>
5%	<p><b>Notebook</b></p> <p>Students are committed to bringing a pencil, duotang/binder, and lined paper to class. These items will be used to compile a repertoire notebook. All materials must be kept organized for accessibility – preparation is success!</p>
10%	<p><b>Playing Assessments</b></p> <p>Students will be routinely asked to demonstrate musical concepts and skill practiced in class.</p>
20%	<p><b>Musicianship</b></p> <p>Throughout the course, students will strengthen their overall understanding and appreciation of vocalization and the ukulele. Through the combination of effort during class (bringing all required materials: pencil, music, folder), improvement between classes, willingness to seek extra support if having trouble, leadership within the ensemble, and general music-ability based on assessments, students can be rewarded for their growth-process.</p>
5%	<p><b>Final One-On-One Assessment OR Performance</b></p>

	At the end of the rotation, students may demonstrate a personal goal for Ms. Oliverio. Music is a safe space where all growth is valued and recognized. If students feel comfortable, they may alternatively showcase their learning for their music community! Music is a transformative art-form that nurtures human connection. By performing for others, students enrich learning opportunities by practicing preparation, collaboration, production, and dedication; all valuable skills reflected in this section.
10%	<b>RemindApp</b> The advancement of technology has made it possible for open communication amongst educators and learners in a safe forum! At the beginning of each term, students are awarded 10% for downloading the RemindApp on their device, joining their specific ensemble (link provided), and keeping up to date with posted information (announcements, important dates, repertoire recordings, etc.).

### Classroom Behaviour:

The student is expected to demonstrate mature, polite behaviour; they are expected to support a safe learning space by:

1. Actively participating in class activities
2. Demonstrating care and respect for the music classroom and its instruments
3. Keeping food and beverages away during class time

If a student is struggling with these expectations and are unable to contribute to the safe and effective learning in the community, they will be given an initial notification. If the behaviour persists, they will write a reflection that will be discussed with Ms. Oliverio. Any further issues will result in a discussion with the student, parents, and Ms. Oliverio.

**Cell phones and electronic devices are not permitted during class time. Unless permission is granted by Ms. Oliverio, cell phones will burrow themselves in:**

- a. The charging stations
- b. Your backpack
- c. On the grand piano

You will be given one verbal warning if the above is not followed. Should a second warning be necessary, your cell phone, electronic device, and/or headphones will be confiscated and held by Ms. Oliverio until after class. If a third time occurs, your device will be confiscated and held in the MRSS office and **must be picked up by a parent.**

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Warmly,

Ms. Oliverio

## Choral Music: Student Aide

This course is for advanced music students who work well with other (generally younger) students enrolled in MRSS music courses. Student Aides will be assigned a specific class where they will work closely with individuals and small groups, as well as assist with office and administrative work.

Student aides will gain skills in building relationships, cooperatively working with peers and adults, planning, leadership, and much more. Students in this course take on an instrumental role as a trusted mentor within the department; the hard work they do is vital to the longevity and success of the program.

Upon completion of this course, students will be able to:

- ♪ Support the learning of music in large classroom settings
- ♪ Work diligently with individuals and small groups of musicians to understand and demonstrate musical concepts
- ♪ Aid Ms. Oliverio with various tasks to help drive the music program
- ♪ Serve as a trusted mentor and kind leader in the MRSS music community
- ♪ Cultivate a community of like-minded people who respect and celebrate the value of music

Evaluation:

10%	<b>RemindApp</b> The advancement of technology has made it possible for open communication amongst educators and learners in a safe forum! At the beginning of each term, student aides are awarded 10% for downloading the RemindApp on their device, joining the student aid group (link provided), and keeping up to date with posted information.
45%	<b>Assigned Tasks</b> Depending on the class, student aides will take on specific tasks to help support learning in the classroom. Assigned tasks will be posted for student aides to complete: ie. photocopying repertoire, compiling “borrow” binders, organizing administrative information, assessing and supporting students who require extra support, etc.
45%	<b>Attendance</b> Student Aides are committed to their assigned class. As a peer mentor and teacher assistant, the presence of a student aid positively influences the dynamic of the classroom community; throughout the year, student aides are trusted to work closely with Ms. Oliverio and the students of the MRSS Music department.

Thank you for choosing to be a Student Aid this year! I look forward getting to know you and having you share your gifts with MRSS Music’s young learners.

Warmly,

Ms. Oliverio